

Linda Ray **Meditation by Phone** ■ Jennifer Strom **How Bunkey Won**

INDEPENDENT

WEEKLY

Spectator

Calendar listings and more of your favorites inside

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Fiona Morgan **Postmodern Buffy** ■ Tony Madejczyk **Pop Goes Sparklefest**

October 2-8, 2002



NCSU Center Stage presents

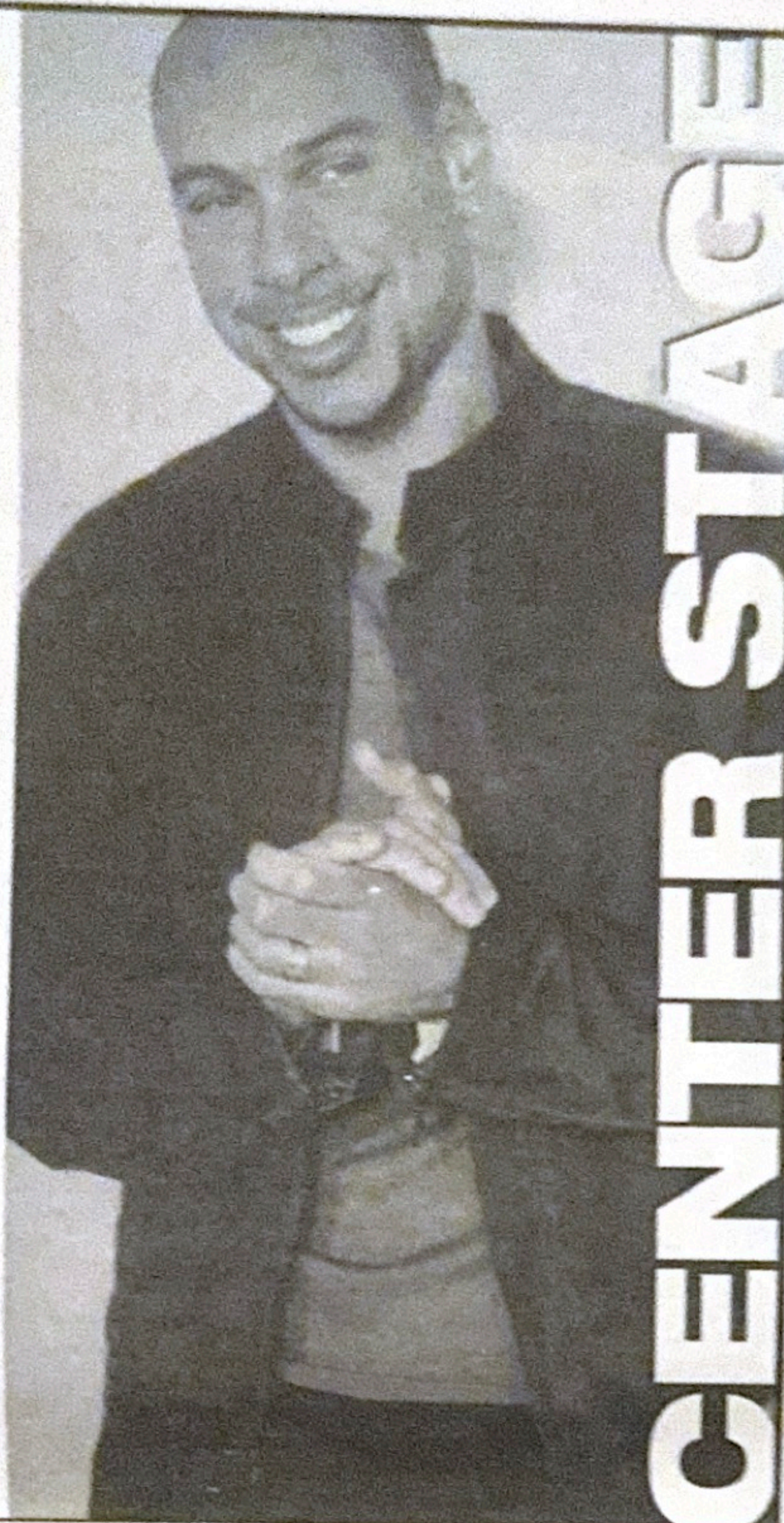
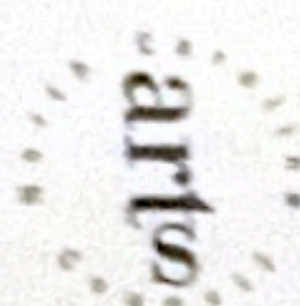
JOSHUA REDMAN ELASTIC BAND

featuring
Brian Blade
and Sam Yahel

Friday, October 18, 2002
8pm at Stewart Theatre
Ticket Central: 919/515-1100
Public \$25-\$30
NC State \$9 students, \$20 ffs

One of the hottest names
in jazz returns to Center
Stage to kick off our 30th
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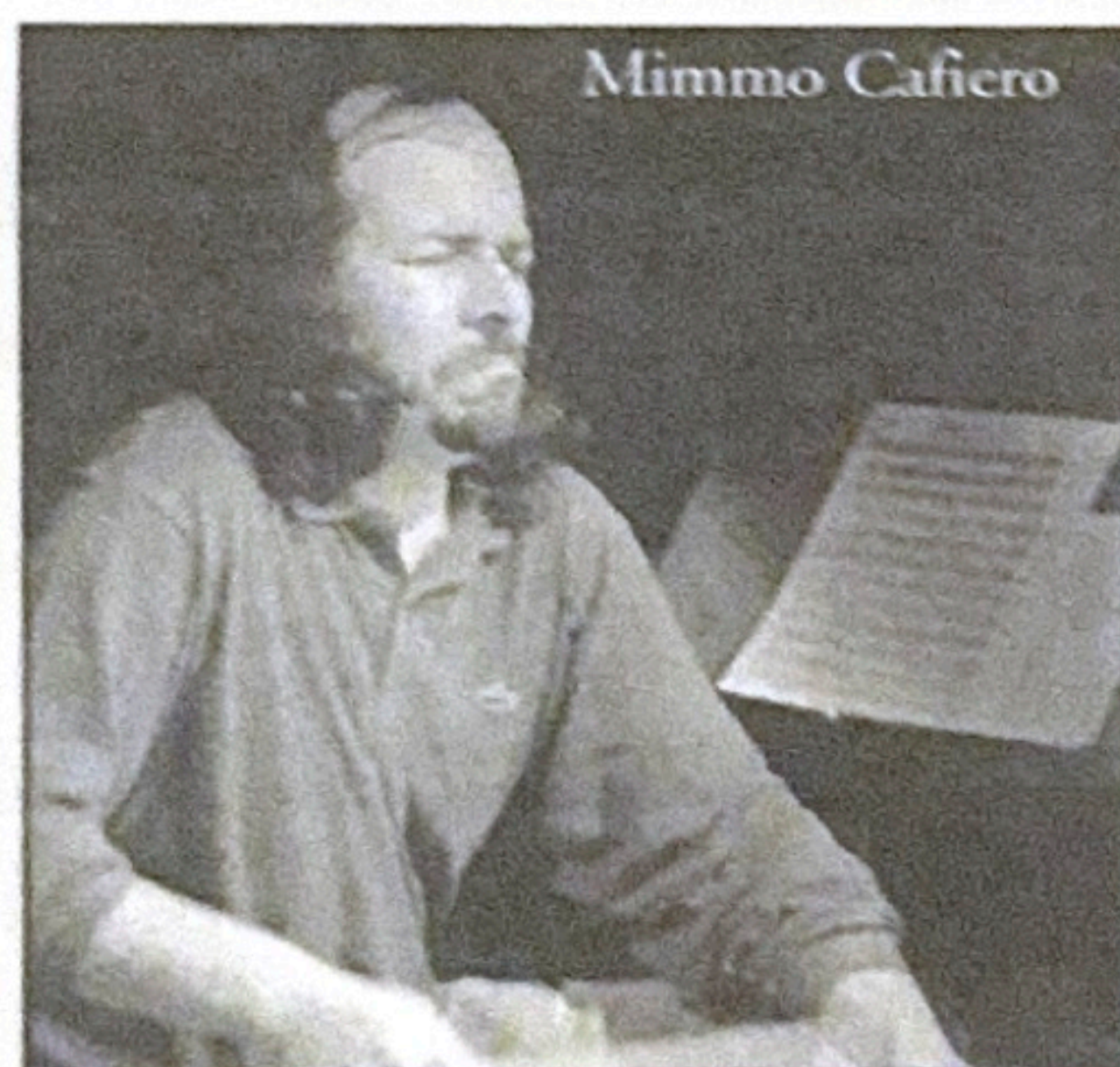
sponsored by INDEPENDENT

Saturday, Oct. 26th, 8:00pm

BTi

Fletcher Opera Theater
Downtown Raleigh

The Duke University Department of Music, Jazz Studies Program, The City of Durham, and The Durham Hilton Hotel present



Mimmo Cafiero

The 20th Annual North Carolina

Duke University Jazz Festival

FALL 2002

Friday, October 4, 2002
8:00pm in Baldwin Auditorium

The Italian All Stars

featuring

Mimmo Cafiero Drums
Danila Satragno Vocals
Giampaolo Casati Trumpet

with the Duke Jazz Ensemble
Paul Jeffrey, director

Single Tickets:

General Admission - \$15

Senior Citizens & Students - \$12



Giampaolo Casati



Danila Satragno

Coming Attractions

Baldwin Auditorium

All concerts start at 8:00pm with
Paul Jeffrey (director) and the Duke Jazz Ensemble

General Admission Tickets - \$15

Senior Citizens and Students - \$12

Friday, October 25

Joanne Brackeen

Piano

Friday, November 15

Ralph Peterson

Drums

Tickets available through PAGE BOX OFFICE at 684-4444 in advance of the performance, Monday through Friday, 10 am - 5 pm. Visa and Mastercard accepted.
Home page: <http://www.duke.edu/~pajazz>

Duke Jazz Series – Fall 2002
Box 90665
Durham, NC 27708 - 0665

The 20th Annual
Duke University
Jazz
Festival

In honor of **Dr. Sonny Rollins**

With the **Duke Jazz Ensemble**
Directed by **Paul Jeffrey**

Fall 2002

Baldwin Auditorium

Duke's East Campus

Friday, September 20

Friday, October 4

Friday, October 25

Friday, November 15

**** special concert ****

Friday, September 27

Duke University
Department of Music
Jazz Studies Program

Justin Robinson, alto saxophone

8:00 pm, Friday, September 20



Alto saxophonist **Justin Robinson** was born August 14, 1968 in Manhattan. He first picked up a horn at the age of 13, and honed his sound while attending the High School of Music and Arts (LaGuardia High School) in New York. Robinson developed a passion for the alto sax and, from the influences of Charlie Parker and Jackie McLean, crafted his own distinctive sound. Robinson has collaborated with eminent artists such as the Harper Brothers, Cecil Brooks III, Abbey Lincoln, Diana Ross, Little Jimmy Scott, and the Carnegie Hall Jazz Band. He lives in New Jersey and is currently touring with trumpeter Roy Hargrove.

Tickets:	Series Pass	Single Concert
General:	\$50	\$15
Student/Senior:	\$45	\$12

Fred Wesley, Jr. concert (not on series)
General Public: \$15; Students: \$5

To purchase tickets, call (919) 684-4444

More information on Duke Jazz on the Web:
www.duke.edu/~pjjeffrey

Fall 2002 - Duke Un

In honor of D

Featuring the Du

Directed by

Three Schools of Jazz in different cities i
Centro Musica Paul Jeffrey in Cairo Monte
and a new jazz school in Car

—Special Concert—

sponsored by the Duke Institute of the Arts
& Duke University Press

Fred Wesley, Jr., trombone

8:00 pm, Friday, September 27



Through his ventures as a trombonist, arranger, and composer, **Fred Wesley** has established himself as one of the preeminent funk musicians. Wesley has performed with artists such as James Brown, Ray Charles, Aretha Franklin, and Maceo Parker. He has arranged music for groups such as Parliament and Bootsy's Rubber Band, and has led his own groups, including Fred Wesley and the Horny Horns. Wesley has also performed jazz with the Count Basie Orchestra and other groups. Currently, Wesley continues to tour, perform, write, and educate. His most recent CD is *Full Circle from Be Bop to Hip*. Wesley's new book, *Hit Me, Fred: Recollections of a Sideman* from Duke University Press, describes the trials and triumphs of a well-seasoned funk musician.

University Jazz Festival

Sonny Rollins

Jazz Ensemble

Paul Jeffrey

ally are named in honor of Paul Jeffrey:
e, *Moderno e Jazz Paul Jeffrey* in Caorle,
e that opened in Fall 2000.

The Italian All-Stars

Giampaolo Casati, trumpet

Danila Satragno, vocals

Mimmo Cafiero, drums

8:00 pm, Friday, October 4



Giampaolo Casati was born in 1959 in Genova, Italy, and was very active in the Italian jazz scene early in his life as a trumpeter. Casati began teaching at the Louisiana Jazz School, and since then has been extensively involved in the Italian and international jazz scenes. Previous collaborators include Lee Konitz, David Liebman and, most recently, saxophonist Benny Golson and pianist Carla Bley.



Danila Satragno is internationally renowned for her vocal abilities. She obtained a degree in music at the N. Paganini Conservatory in Genoa, Italy. Since then she has been teaching and performing extensively, working with Italian musi-

cians as well as American jazz musicians such as Jimmy Cobb, Mal Waldron, and Joe Chambers. Italian monthly review *Musica Jazz* placed her in the Top Ten of new Italian talents. She currently directs the vocal programs at three successful Italian jazz schools, all named in honor of Paul Jeffrey.

Mimmo Cafiero is one of the finest drummers in Italy. He directs a jazz school and runs a jazz club in Palermo. Cafiero has worked with many jazz artists from Italy as well as the States, including Valery Ponomarev, Joey Calderazzo, Steve Grossman, Sam Rivers, Toshiko Akiyoshi, Archie Shepp, and Ernie Wilkins. His group, the Mimmo Cafiero Open Jazz Orchestra, has released two CDs in the last two years: *Musica Italiana* and *Sicilian Songs Splash*.



The Duke University Jazz Festival is sponsored by

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WUNC 91.5 FM

Borgani Produzione Strumenti Musicali a Flato dott. Orfeo Borgani



**Joanne Brackeen,
piano**

8:00 pm

Friday, October 25

Joanne Brackeen has been a major jazz pianist for over twenty-five years, excelling at everything from free to straight-ahead jazz. In California, she gained experience with great saxophonists like Harold Land and Dexter Gordon. Later in New York, she performed extensively with Woody Shaw, Art Blakey, Joe Henderson, and Stan Getz. Since the '80s, she has performed and recorded primarily as a trio leader. Her two most recent albums, *Pink Elephant Magic* and *Popsicle Illusion*, showcase Brackeen as she continues to evolve artistically.

**Ralph Peterson, Jr.,
drums**

8:00 pm

Friday, November 15



Ralph Peterson, Jr. has rapidly become one of the most innovative and solid drummers on the jazz scene today. He started playing drums at age three and trumpet soon thereafter. He attended the Jazz Studies program at Rutgers University and excelled under the tutelage of Paul Jeffrey, Kenny Barron, and drummer Michael Carvin. Since then, he has collaborated extensively with jazz greats such as Art Blakey, Terence Blanchard, Jon Faddis, Branford Marsalis, Stanley Turrentine, David Murray, The Count Basie Orchestra, and Betty Carter. Currently Peterson maintains his working group, The Fo'tet, while continuing to work with current artists such as Tom Harrell. He also continues his prolific career as a highly original composer and gifted music educator.

Series in honor of legendary Tenor Saxophonist

Dr. Sonny Rollins



The Duke University Jazz Festival is dedicated to Dr. Sonny Rollins, the greatest living tenor saxophonist in the jazz idiom. He has performed with most of the great jazz artists, including Coleman Hawkins, Lester Young, Charlie Parker, Ben Webster, Thelonious Monk, Max Roach, Clifford Brown, and Miles Davis. A leader of his own band for over thirty years, his personal honors include a Grammy Award for his score for the 1965 film *Alfie*, a Guggenheim Fellowship, a New York City holiday in his honor (Sonny Rollins Day), and numerous awards from the *Down Beat* Critics Poll for most outstanding tenor saxophonist. Notable albums of his more than 100 record dates include *East Broadway Rundown*, *Alfie*, *Freedom Suite*, *Sonny Side Up*, *Night at the Village Vanguard*, *Way Out West*, *Newk's Time*, *Tenor Madness* (with John Coltrane), *Saxophone Colossus*, and *Plus Four*. Rollins can also be seen and heard playing and talking about his life and music on the video, *Saxophone Colossus*. In May of 1999, Dr. Rollins was awarded an honorary Doctoral Degree from Duke University. Rollins released a new album in Fall 2000 titled *This is What I Do*.